

# DOBRADO: JUBILEU DO ITAMARATY

Pratos

Everson Moraes

**2/4**  
*f* *p* *f* *f*

12 *p* *f* *f* *mp* **4**

26 *mf* *f* *ff* *p* *f* **12**

48 *f*

59 *dim.* *f* **1.** **2.**

70 *f* **7**

86 *f* **3**

97 *f* **1.** **2.** **D.S. al Coda**

101 *ff*

Detailed description: This is a musical score for a piece titled 'DOBRADO: JUBILEU DO ITAMARATY' by Everson Moraes, specifically for the 'Pratos' instrument. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are various articulations, including accents (>) and slurs. The score includes several repeat signs with first and second endings. A section starting at measure 26 is marked with a double bar line and a '12' above it, indicating a 12-measure repeat. Another section starting at measure 59 is marked with a double bar line and '1.' and '2.' above it, indicating first and second endings. A section starting at measure 70 is marked with a double bar line and a '7' above it, indicating a 7-measure repeat. A section starting at measure 86 is marked with a double bar line and a '3' above it, indicating a 3-measure repeat. The score concludes with a double bar line and the instruction 'D.S. al Coda' at measure 97, followed by a Coda symbol (a circle with a cross) at measure 101. The final measure of the score is marked with *ff*.

DOBRADO: JUBILEU DO ITAMARATY

2

Pratos

114

*ff* *f*

125

*ff* *ff*

168

*ff* *f*

179

191

*ff* Fine